

**Border Lakes Region 2
of
Sweet Adelines International
Presents**



LET THE GOOD TIMES ROLL!

**April 11 - 14, 2019
Shoreline Sound
Regional Assistance Chapter
Bulletin #1**

NOTE: PLEASE E-MAIL OR COPY THIS BULLETIN FOR EACH OF YOUR CHORUS MEMBERS.

CONVENTION COMMITTEE

| | |
|---|--|
| Co-Chair of the Regional Convention (CRC) sheilajamnik@aol.com | Sheila Jamnik (248) 961-1301(cell) |
| Co-Chair of the Regional Convention (CRC) Bulletins mapatrick1@sbcglobal.net | Mary A. Patrick (810) 434-4295 (cell) |
| Competition Coordinator (CC) | Lisa Gilkey (586) 436-6023 (cell) lisag.82561@gmail.com |
| Events Coordinator | Nan Wardin nan.wardin@gmail.com |
| Convention Assistance Chapter Shoreline Sound Chorus | Nancy Swift nancywaszswift@hotmail.com |
| Convention Facilities Coordinator (CFC) | Martha Delargey (313)623-7839 |
| Forms | Nancy Swift (248) 404-7659 (cell) nancywaszswift@hotmail.com |
| Official Panel Liaison (OPL) | Diana Gregg (586) 884-6919 (home) dandfgregg@yahoo.com |
| Registrar (Housing Chair) | Abby Sella (989) 239-7677(cell) marshallabby83@gmail.com |
| Awards | Kim Edwards ksdrawdek@aol.com |

Important Dates

- Quartet Entry Deadline: **February 11, 2019**
- Late Entry Deadline: **February 26, 2019**
 - **Quartet Competition Date: April 12, 2019**

- Chorus Entry Deadline: **February 12, 2019**
- Late Entry Deadline: **February 27, 2019**
 - **Chorus Competition Date: April 13, 2019**

Draw for order of appearance will be held on: February 18, 2019

Information regarding the order of appearance will be available after this date on the International website (www.sweetadelines.com)

Forms/Dates/Deadlines

International Forms

Each chorus and registered quartet will be emailed a competition packet from International. The emails for Region 2 were sent on **December 28, 2018**. These packets will contain Competition Entry forms and, for choruses, a List of Competing Members Verification form. These forms are **NOT** to be sent to the regional forms person. Instructions for these forms are contained in your International packet.

Regional Forms

Regional Forms will be e-mailed to all choruses soon. All AEB orders and Housing Forms are to be received by **February 15, 2019**. Forms received after this date will be considered late and late fees will apply. Late requests may not have pre-printed AEB's and housing requests may result in room assignments away from other chorus rooms. Forms will also be available **early January, 2019** on the regional website <http://www.saireg2.org>

2018 Regional Panel

Sound – Ms. Valerie Taylor

Music – Ms. Marge Bailey

Expression/Panel Chair – Ms. Vickie Maybury

**Showmanship – Ms. Peggy Gram
Bender**

Panel Secretary – Ms. Pattee

AEB INFORMATION

All Region #2 competing and non-competing Sweet Adelines must purchase an All Events Badge (AEB). This will entitle you to attend all the events scheduled for the weekend. All **AEB** prices are in US funds only.

Prices:

| | |
|----------------------------------|---------|
| ALL EVENT BADGE (Members) | \$60.00 |
| ALL EVENT BADGE (Non-members) | \$65.00 |
| LATE AEB ORDERS (Members) | \$65.00 |
| LATE AEB ORDERS (Non-members) | \$70.00 |
| SINGLE TICKETS – QUARTET CONTEST | \$20.00 |
| SINGLE TICKETS – CHORUS CONTEST | \$20.00 |

AEB's will **not** be sold at the Registration or Boutique area. Single tickets will be sold in the lobby of the Performing Arts Center 45 minutes prior to the beginning of each competition.

HOUSING/HOTEL INFORMATION

Lodging/Headquarters Hotel

The Henry Hotel
300 Town Center Drive
Dearborn, MI 48126
<http://www.behenry.com/>

| Room Rates per night: | U.S. Funds |
|------------------------------|-------------------------------------|
| Standard Double | \$142.00 + \$19.88 (tax) = \$161.88 |
| King | \$142.00 + \$19.88 (tax) = \$161.88 |

- Free self-parking. Valet parking \$25 per day.
- All prices listed above are in U. S. Funds and include state and hotel taxes, currently 14%.
- Rooming lists as well as credit card authorization forms will be sent to your President/Team Leader soon. **PLEASE DO NOT** make any reservations directly with the hotel for **sleeping rooms**.

All competitors are required to lodge at The Henry Hotel.

HOTEL CHECK-IN PROCEDURES

Check-in time is 3:00 p.m. Early check-in cannot be guaranteed. It is suggested that if you are in a competing Quartet, you try to arrive on Thursday and the Quartet/director Reception (social hour) will be at 8:00 p.m. Thursday. The hotel will be fully responsible for check-in procedure. Any member registered in your room may pick up all keys if they wish.

Competition Venue Information

Both Contests will be held in the Ford Community & Performing Arts Center, 15801 Michigan Avenue, Dearborn, Michigan 48126

Additional Seating for Guests at Contest: The Region will provide up to a maximum of 10 additional seats for your guests with your chorus.

Open Division

Open Division is available in addition to the traditional Evaluation Only and International Division options. Competing in the Open Division meets the 3-year competition requirement for choruses.

It would be very helpful if **all competitors** could email **Lisa Gilkey**, Competition Coordinator, by **February 1, 2019 with your plans for contest**. Please indicate if your quartet/chorus will be participating in contest for Evaluation Only, International Division or in the Open Division. Please send your response to lisag.82561@gmail.com or message her at (586) 436-6023. Thank you so much for your help with this.

Miscellaneous Information

Regional Meeting and Regional Competition Awards

We would like to invite all members to come and join us in celebrating the success of the weekend on Sunday morning, April 14, at 10:00 a.m. At this time we will also be presenting the Regional Competition awards for Novice Chorus, Novice Director and Novice quartet, as applicable.

Transportation

Busing will be supplied to contestants only. On Friday night, competing quartets may be accompanied to the competition by their hostess and one coach. We encourage quartets to arrange to have their own transportation back to the hotel after contest, as it will be faster than waiting for the competition transportation and be a kindness to our hostesses from Shoreline Sound Chorus. However, if this isn't possible, there will be transportation back to the hotel at the conclusion of the competition and affected quartets should tell their driver they need a ride back. No busing will be provided for audience members.

On Saturday, chorus contestants will be transported from their hotel according to the pattern. They will be taken back to their hotel upon the conclusion of the Winner's Circle, on a first come, first served basis.

Things to Come

A bulletin will be released to your chorus President/Team Leader approximately three weeks after the draw for appearance, which will contain the Traffic Pattern, Chorus Rehearsal Schedules, Order of Appearance, Final Pose Form, etc.