

**Border Lakes Region 2
of
Sweet Adelines International
Presents**



Follow the Yellow Brick Road

**April 20 - 23, 2017
Shoreline Sound Chorus
Regional Assistance Chapter
Bulletin #1**

CONVENTION COMMITTEE

Chair of the Regional Convention (CRC) Bulletins	Mary A. Patrick (810) 434-4295 (cell) mapatrick1@sbcglobal.net
Competition Coordinator (CC)	Andrea Strutz (586) 506-0427 (cell) AMStrutz@comcast.net
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AEB INFORMATION

All Region #2 competing and non-competing Sweet Adelines must purchase an All Events Badge (AEB). This will entitle you to attend all the events scheduled for the weekend. All **AEB** prices are in US funds only.

Prices:

ALL EVENT BADGE (Members)	\$58.00
ALL EVENT BADGE (Non-members)	\$63.00
LATE AEB ORDERS (Members)	\$63.00
LATE AEB ORDERS (Non-members)	\$68.00
SINGLE TICKETS – QUARTET CONTEST	\$20.00
SINGLE TICKETS – CHORUS CONTEST	\$20.00

AEB's will **not** be sold at the Registration or Boutique area. Single tickets will be sold in the lobby of the Performing Arts Center 45 minutes prior to the beginning of each competition.

HOUSING/HOTEL INFORMATION

Please read this section carefully, this year we will be using two hotels The Henry will be the headquarters hotel with the Dearborn Inn being the overflow. It is likely that The Henry will not accommodate all contestants, so the Dearborn Inn will be the overflow hotel. Cost of the rooms will be the same at both hotels. Room Types for both hotels are 2 Double Beds or 1 King Bed. There are no suites or connecting rooms available.

Choruses will be assigned to a hotel based on their place in the pattern. Thursday night accommodations are only available at The Henry. Quartet/Chorus members who have been assigned the Dearborn Inn for Friday and Saturday nights, can either stay at the Henry or move to the Dearborn Inn, please speak directly to Sheila Jamnik and she will assist you.

Lodging/Headquarters Hotel

The Henry
300 Town Center Drive
Dearborn, MI 48126
<http://www.behenry.com/>

Overflow Hotel

The Dearborn Inn
20301 Oakwood Blvd.
Dearborn, MI 48124

Room Rates per night:

One King Bed
Two Double Beds

U.S. Funds

\$139.00 + \$19.46 (tax) = \$158.46
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All prices listed above are in U. S. Funds and include state and hotel taxes, currently 14%. Self-parking at both hotels is FREE. Valet parking is \$25/day at The Henry and \$12/day at the Dearborn Inn.

We will be using a Regional Registrar again this year. Rooming lists as well as credit card authorization forms will be sent to your President/Team Leader soon. **PLEASE DO NOT** make any reservations directly with the hotel for **sleeping rooms**.

All competitors are required to lodge at The Henry (the headquarters hotel) or the overflow hotel - The Dearborn Inn. You will be notified which hotel you are assigned.

HOTEL CHECK-IN PROCEDURES

Check-in time is 3:00 p.m. Early check-in cannot be guaranteed. It is suggested that if you are in a competing Quartet, you try to arrive on Thursday and the Quartet/director Reception (social hour) will be at 8:00 p.m. Thursday. The hotel will be fully responsible for check-in procedure. Any member registered in your room may pick up all keys if they wish.

For those traveling by bus, it is the chorus responsibility to communicate its arrival time to the Hotel on your housing form.

Housing is not able to tell you your room number ahead of time.

If you place the “DO NOT DISTURB” sign on your door while getting ready for contest, housekeeping will not bother you. Before you leave for your pattern, please turn the sign to “PLEASE MAKE UP ROOM” and you will return to a clean room. Please leave a TIP for housekeeping when you check out.

Competition Venue Information

Both Contests will be held in the Ford Community & Performing Arts Center, 15801 Michigan Avenue, Dearborn, Michigan 48126

Riser Configuration – Stage at the Performing Arts Center

- Stage dimensions are 50’ x 37’. The stage is not carpeted.
- Quartets will enter stage LEFT or CENTER stage and exit stage RIGHT
- Choruses will enter stage LEFT and exit stage RIGHT
- Risers are carpeted Wenger’s with a 42” high back rail
- There are eleven (11) 4’ sections with an inverted center section on the contest stage. The fourth step and the back rails will be attached on the riser configuration. Use of the fourth step is your option.
- We will be using one standard riser configuration
- Directors will have as much room as possible for directing. This will depend on the Panel Chair’s decision on riser placement during the official site inspection on Friday, April 21, 2017
- There will be NO curtain on stage for the chorus contest
- There will be NO risers in the warm up room in the pattern

Additional Seating for Guests at Contest: The Region will provide up to a maximum of 10 additional seats for your guests with your chorus.

Forms/Dates/Deadlines

Regional Forms

Regional Forms will be e-mailed to all choruses soon. All AEB orders and Housing Forms are to be received by **February 21, 2017**. Forms received after this date will be considered late and late fees will apply. Late requests may not have pre-printed AEB’s and housing requests may result in room assignments away from other chorus rooms. Forms will also be available on the regional website <http://www.saireg2.org>

Forms/Dates/Deadlines, continued

International Forms

Each chorus and registered quartet will be emailed a competition packet from International. The emails for Region 2 will be sent on **January 6, 2017**. These packets will contain Competition Entry forms and, for choruses, a List of Competing Members Verification form. These forms are NOT to be sent to the regional forms person. Instructions for these forms are contained in your International packet.

Important Dates

Quartet Entry Deadline: **February 20, 2017**; Late Entry Deadline: **March 7, 2017**

Quartet Competition Date: April 21, 2017

Chorus Entry Deadline: **February 21, 2017**; Late Entry Deadline: **March 8, 2017**

Chorus Competition Date: April 22, 2017

Draw for order of appearance will be held on:

February 27, 2017

Information regarding the order of appearance will be available after this date on the International website (www.sweetadelines.com)

2017 Regional Panel

Sound

Ms. Joan Boutilier

Showmanship

Ms. Anna Rosenberg

Music

Ms. Ann Gooch

Panel Secretary

Ms. Diane Brilz

Expression/Panel Chair

Ms. Paula Davis

Open Division

Open Division is available in addition to the traditional Evaluation Only and International Division options. Quartets and choruses who wish to perform for Open Division may opt to perform an entertainment package consisting of a minimum of one competition song along with other songs and material for a maximum of 10 minutes. This 10-minute entertainment package is evaluated with comments written using the following criteria: Musicality, Unity, Theme/Emcee/Script/Microphone Technique, Creativity and Communication. Competing in the Open Division meets the 3-year competition requirement for choruses.

Even though the quartet and chorus entry deadline is not until mid-February, it would be very helpful if **all competitors** could email **Andrea Strutz**, Competition Coordinator, by **February 1, 2017 with your plans for contest**. Please indicate if your quartet/chorus will be participating in contest for Evaluation Only, International Division or in the Open Division. This will help us greatly as we prepare our contest pattern, so we can plan where we will need extra time built in for the Open Division competitors. Please send your response to AMStrutz@comcast.net or message her at (586)-506-0427. Thank you so much for your help with this.

Miscellaneous Information

Photography

E. R. Lilley Photography, Harwich Port, Maine will take our photos again this year. Additional information will be provided in bulletin #2 regarding how to access the photography website to download the forms for ordering photographs.

RMT Installation and Regional Competition Awards

We would like to invite all members to come and join us in celebrating the installation of our new RMT on Sunday morning, April 22, 2017, at 10:00 a.m. At this time we will also be presenting the Regional Competition awards for Novice Chorus, Novice Director and Novice quartet, as applicable.

Transportation

Busing will be supplied to contestants only. On Friday night, competing quartets may be accompanied to the competition by their hostess and one coach. We encourage quartets to arrange to have their own transportation back to the hotel after contest, as it will be faster than waiting for the competition transportation and be a kindness to our hostesses from Shoreline Sound Chorus. However, if this isn't possible, there will be transportation back to the hotel at the conclusion of the competition and affected quartets should tell their driver they need a ride back. No busing will be provided for audience members.

On Saturday, chorus contestants will be transported from their hotel according to the pattern. They will be taken back to their hotel upon the conclusion of the Winner's Circle, on a first come, first served basis.

Things to Come

One more bulletin will be released to your chorus President/Team Leader approximately three weeks after the draw for appearance. Your President/Team Leader will be asked to distribute all further information to you upon receipt. The next bulletin will contain the Traffic Pattern, Chorus Rehearsal Schedules, Order of Appearance, Final Pose Form, and anything else deemed necessary.

NOTE: PLEASE E-MAIL OR COPY THIS BULLETIN FOR EACH OF YOUR CHORUS MEMBERS.